



The QUILL - Bald Eagle Art League's Monthly Newsletter



Welcome to Spring! It is like Christmas wandering around my backyard seeing all my little 'Spring surprises' peeking through the ground. Love it!

I want to start out by sharing an interesting artist birthday. I happened to be at the Hirshon Museum in DC one summer and Yves Klein was the featured artist. Since I enjoy abstract and unusual artwork, this man fascinated me.

Yves Klein: (28 April 1928 – 6 June 1962) was a French artist considered an important figure in post-war European art. He is the leading member of the French artistic movement of Nouveau réalisme, (French movement meaning 'new realism') founded in 1960 by art critic Pierre Restany. Klein was a pioneer in the development of performance art, and is seen as an inspiration to, and as a forerunner of, Minimal art, as well as Pop Art.

Blue, Blue, Blue everywhere. He actually discovered his own blue color. You would have to read up on him to understand what I'm saying. After viewing his paintings, many plain blue canvases, natural sponges on sticks all painted blue, and paintings made with urine and some burned. Different. Then my husband and I entered a dark room with a solitary bench and an old movie reel showing Klein painting a nude woman and then dragging her across a huge canvas on the floor, leaving blue body marks. This was all going on while an orchestra played one very long note after another and men and women in various formal attire watched. (This was the only exhibition in any museum where I had to drag my husband out.)

Klein experimented with various methods of applying the paint; firstly different rollers and then later sponges, created a series of varied surfaces. This experimentalism would lead to a number of works Klein made using naked female models covered in blue paint and dragged across or laid upon canvases to make the image, using the models as "living brushes". This type of work he called *Anthropometry*. Other paintings in this method of production include "recordings" of rain that Klein made by driving around in

the rain at 70 miles per hour with a canvas tied to the roof of his car, and canvases with patterns of soot created by scorching the canvas with gas burners.



(I loved this story)

In the performance piece, *Zone de Sensibilité Picturale Immatérielle (Zones of Immaterial Pictorial Sensibility)* 1959–62, he offered empty spaces in the city in exchange for gold. He wanted his buyers to experience The Void by selling them empty space. In his view this experience could only be paid for in the purest material: gold. In exchange, he gave a certificate of ownership to the buyer. As the second part of the piece, performed on the Seine with an Art critic in attendance, if the buyer agreed to set fire to the certificate, Klein would throw half the gold into the river, in order to restore the "natural order" that he had unbalanced by selling the empty space (that was now not "empty" anymore). He used the other half of the gold to create a series of gold-leafed works, which, along with a series of pink monochromes, began to augment his blue monochromes toward the end of his life.

I consider him the Father of Performance Art. You may like his work or you may hate it, but keep an open mind when you read up on him. I find him fascinating.

What's been happening?



Laura Petrovich-Cheney

We had a great time at our April meeting. Laura not only traveled all the way from Asbury Park, NJ, but she was super nice, sweet and informative. If you missed her visit and ever get a chance to go see her, do it! Talk about recycling! She makes wall hangings from scraps of boats and houses destroyed by Hurricane Sandy.

Date: Saturday, MAY 21, 2016

- Pick up in Mill Hall at 6:30 am
- Pick up in Williamsport at 7:10 am
- Arrive at Corning Glass at 9:00 am
- Arrive at Hazlitt Winery at 2:00 pm
- Arrive at Wagner Winery at 3:15 pm
- Arrive at Fry's at 6:30 pm for 2 hours or whenever you are ready to leave
- Arrive in Williamsport at 9:00 pm
- Arrive in Mill Hall at 9:45 pm
- Cost: \$55 for bus (includes ticket for Corning Museum of Glass). If leaving from the Bus office in Williamsport and you want to park in the parking deck, you must pay \$5 ahead of time in order to park there for the whole day. WalMart as given permission for bus trip riders to park in their parking lot.
- Check is to be made out to BEAL and mailed to::

Bus Trip to Corning and Wine Country



Mickey Mapstone
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I will put a Bus Agenda in with all the snail mail Quills. And if you can't print one out, email me and I'll send you one, too..



Workshops: There are way too many workshops to list so please check on the website. If you don't have a computer, have a friend or family member help you check it out. New workshops from Teresa Crowley Spittler, Steve and Rita Bower, Jackie Thomas, Lisa Darrow and more.



Portrait: Maggie Kemmerer is still hosting the Portrait class in her lovely home, twice a month and we have a great group of people and perfect models.

Facebook



Please check us on Facebook. We have different ways of checking art, our members and their work, other than the website. And **LIKE US** when you do,

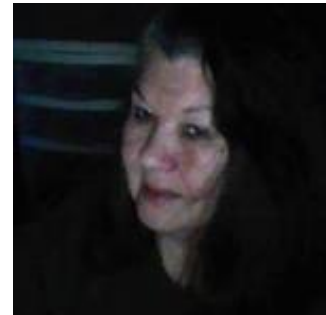


Our Last Quest of the Season, May 5, 7pm at the Taber

Kymm Myers - the Process of Healing - Freelance Artist

"Have gone back into my Native American culture practices and beliefs for comfort and guidance (home). Someone who is constantly growing and learning. My objective is to reach goals I set and then set yet another, improving and growing and sharing what I learn. Never to stop having goals."

<http://gourdartenthusiasts.ning.com/profile/kymmmyers>



Fall Meetings

We have a new line up of Artist Guests for the new 2016-2017 season. Keep a check on the website. I should have them listed in another couple of weeks when all the contracts come back.

Congratulations to all who have paid their dues. We are over halfway there!

Remember to pay your dues! In order to participate in contests or workshops, all dues must be up-to-date. If you need a membership form, please email me and I will send you one in the snail mail.

If you are joining BEAL or Renewing Memberships or filling out forms for Ways Garden please send every thing to ME:

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1347 Mansel Ave

Williamsport, Pa 17701, mick4542@msn.com

All Forms are found on the Forms Page, which is under the Homepage tab.



★ The Combination CCAC & BEAL Juried Art Show was a huge success. Not only did we have the greatest turn-out of guests, but we people brought plenty of food and drinks. Winners are:

Best of Show: Marilyn Seeling – Recycled – ‘Mask Big’

1st Place: Cathy Frey – ‘Millionaires Row’

2nd Place: Phil Huber – ‘Iceland #4’

3rd Place: Bruce Wallace – ‘Noir #2’

Honorable Mention: Steve Getz – ‘Emily’

Honorable Mention: Bob Crain – ‘Golden Eagle’

Art pick-up is April 25, 4 to 6 pm. Everything must be picked up. Taber closes at 6pm.

WAYS GARDEN

Remember that Ways Garden is right around the corner. I hope we have twice as many people this year. We will have the Repasz Band and the Gnarled Knuckles again, so get your ‘frog stopin’ shoes on and get ready to boogie on out.

Please check out the website for more details and pictures from the last couple of years.

Remember to check out our website *often*, and **LIKE** us on **FACEBOOK**.

If you have any questions, comments, suggestions, or something you would like mentioned in the *Quill*, email Mickey at mick4542@msn.com

“Remember; With BEAL.....Come as artists, Leave as friends.”

Mickey