



The *QUILL* - Bald Eagle Art League's Monthly Newsletter

January

**Happy New Year
2015**

VISIT us at <http://thebald eagleartleague.weebly.com> or on Facebook at www.facebook.com/home.php?sk=group_70636870201

Artist Birthday for January....

Note: In 1883, at the age of fifty-one, Manet died of untreated syphilis, which he'd lived with for several years. Eleven days before his death he had to have his left foot amputated due to gangrene, most likely caused by the syphilis. He also suffered from locomotor ataxia (spinal atrophy) which is a deterioration of the spinal cord meaning that he became partially paralysed and lost muscle coordination. He most likely would have been in terrible pain right up to the day he died.



Édouard Manet, French: 23 January 1832 – 30 April 1883) was a French painter. He was one of the first 19th-century artists to paint modern life, and a pivotal figure in the transition from Realism to **Impressionism**.

His early masterworks, The Luncheon on the Grass and Olympia, both 1863, caused great controversy and served as rallying points for the young painters who would create Impressionism. Today, these are considered watershed paintings that mark the genesis of modern art.



Olympia, 1863



The Bar at the Folies-Bergere,
1882



Luncheon on the Grass, 1863



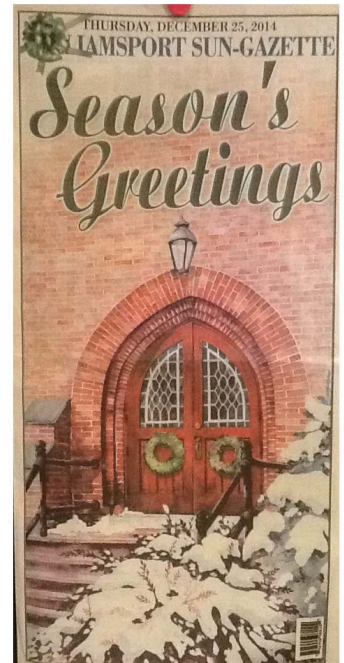
Remember to check the website often. The whole list of what is coming up is there along with workshops, shows and my personal 'Critiques' on shows in the area.



What's been happening?

Church Contest Winner!

Congratulations to Deb Mezick for winning the Sun-Gazette Church Painting Contest this year. Beautiful work, Deb! Love your perspective on this year's church, Christ United Methodist Church in Hughesville. You are right, the doors are magnificent and you made them warm and inviting!



January 8th Meeting

I, Mickey Mapstone, will be the program for January 8. I will start off by discussing the 'Still-life' project we will be working on next. I have examples to show and will give a short history of the still life through the ages.



Then I will show a short-ish slide show on my various artistic endeavors followed by a demonstration on how I mix colors and my process of painting a still life in oils. With all I have planned, I hope to start on time at **7 pm**. Remember to bring a friend! Love those extra credit points!

February 5th Meeting

Deborah Nell the PAINTER, Thursday, February 5 at 7 pm,

Deborah has been painting on and off since the age of eight. "I'm an intuitive painter and I work primarily on Yupo paper, with acrylic inks, watercolor and acrylic paint." You will want to come to this meeting to find out what she's talking about!



Still-life Project

I am challenging you all to a still-life painting project. In the last Quill, I enclosed an informational sheet on Still-life painting. I will be talking about the still-life and the information you need to enter, at the January meeting, but I wanted you to have a jump on it.

Challenge: to create a still-life drawing or painting. As you saw on the sheet, a still-life can be darn near anything as long as it doesn't move. So, get creative. Use your imagination.

Due: April Meeting (April 2)



Try not to go over 24 X 36” since we aren’t sure where this show will hang. One thought would be to put your still-life painting in the combination BEAL & CCAC exhibition, which begins April 3.

Any questions, contact me via email.

GOOD LUCK!



Combined Show with BEAL and CCAC

We are having a Combined Bald Eagle Art League AND Clinton County Arts Council Juried Art Show to be held at the Station Gallery, in Lock Haven, this coming year from 4/3/15 to 4/25/15. So everyone would bring their artworks to the Station Gallery for the 2015 combined juried show and they (the CCAC) would host it this year (2015).

Then we talked about following that with a reciprocal event, holding it at our BEAL venue in 2016 and our group would organize and host that juried show at the Taber museum.

So, for now, plan to share one or two of your finest works at the Station Gallery in April. More details from the CCAC, such as the rules and due dates, etc, will follow soon, and of course, be on our website as well as theirs. *All 2015 members may participate.*



Ways Garden is Right Around the Corner

Sunday, June 14 is just around the corner. Don’t panic, but I want you all to be thinking ahead. I would love to see twice as many tents this year. I am working on more music and more vendors. There will be a new entry form this year, so do not use the old one, or the one on the website.

But DO PLAN AND START YOUR WARES NOW! Then you won’t be rushed when June raises his hot, sunny head.

Just in case you haven’t joined BEAL for 2015, I am enclosing a membership form. I won’t be putting in another one, so if you lose it, you will have to get it off of the website.

Earn 15 points! How you ask? Bring a friend, acquaintance or another art lover to the January 8th meeting. I will personally chalk you up for 15 extra points! WOW!

Remember to check out our website *often*, and **LIKE** us on **FACEBOOK**.

If you have any questions, comments, suggestions, or something you would like mentioned in the **Quill**, email Mickey at mick4542@msn.com



Important:

Remember, if you have any workshops or classes to announce in the Quill, please let me know WAY in advance and you must be a member to advertise in the Quill.

And **remember**.....

“There is only one true thing: instantly paint what you see. When you've got it, you've got it. When you haven't, you begin again. All the rest is humbug”.

Edouard Manet

Happy New Year!

